## Ding Li

current focus: apply LLMs and GenAl to reimagine creative tools

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Employment History	
Adobe, Seattle WA	
Senior Research Scientist, Adobe Research, managed by Mira Dontche	eva 2022 - present
Research Scientist 2, Adobe Research	2020 - 2022
Research Scientist, Adobe Research, managed by Wilmot Li	2018 - 2020
Research Intern, Adobe Research, mentored by Timothy Langlois	Summer 2017
Disney, Cambridge MA	
Research Intern (Lab Associate), Disney Research, mentored by David	Levin Summer 2015
Academic History	
Columbia University	Fall 2013 - Spring 2018
Ph.D. in Computer Science, Advised by Changxi Zheng	
The Hong Kong University of Science and Technology (HKUST)	Fall 2009 - Spring 2013
B.Eng. in Computer Engineering, Honors Research Track, Advised by 0	Chi-Keung Tang
Eidgenössische Technische Hochschule Zürich (ETH Zurich)	Spring 2012
Visiting undergrad, advised by Alec Jacobson	
Selected Awards	
ACM UIST Best Paper Award (1% of all submission)	2022
Techical Emmy Award by athe National Academy of Television Arts and Sc	iences 2020
Adobe MAX Sneaks Demo (10 accepted from 200+ Adobe-wide submissi	ons) 2019, 2020
ACM UIST Best Paper Award (1% of all submission)	2017
Adobe Research Fellowship	2017
NVIDIA Graduate Fellowship Finalist	2017
HKUST Academic Achievement Medal	2013
Academic Service	
Program Committee - Eurographics, Technical Papers	2020, 2021, 2024
Program Committee - Graphics Interface, Technical Papers	2020, 2021, 2022
Program Committee - Eurographics, Short Papers	2019
Reviewers - UIST, CHI, SIGGRAPH, SIGGRAPH Asia, ICCV, CVPR, ECCV,	IEEE VR, 2013 - Now
Product Impact & Tech Transfers	
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## Project Blink – Al-powered video editing on the web, Adobe Labs Release Animate from Audio, Adobe Express Speech-Aware Animation, Adobe Character Animator 2022

Noise-Resilient Automatic Lipsync, Adobe Character Animator

Physics-Aware 3D Shape Drop to Ground, Adobe Dimension

2019

 $\begin{tabular}{ll} \textbf{Publications \& Patents} - \textbf{see my } \underline{\textbf{homepage}}, \underline{\textbf{Google Scholar}}, \textbf{or } \underline{\textbf{DBLP}}. \\ \end{tabular}$